

## **KIM A. LOUDERMILK**

Institute for the Liberal Arts  
Emory College of Arts and Sciences  
Emory University  
Atlanta, GA 30332

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### **EDUCATION AND TRAINING**

*Ph. D.*, Emory University, Graduate Institute of the Liberal Arts, 1997  
Certificate in Women's Studies

*M. A.*, Wichita State University, Liberal Studies, 1987

*B. S.*, Oklahoma State University, Advertising and Public Relations, 1979

HERS Bryn Mawr Summer Institute for Women in Higher Education, 2008  
CASE Seminar, "Development for Deans," November 2005

### **AREAS OF SPECIALIZATION**

- Issues in Higher Education
- Theory: Cultural, Literary, Feminist
- Media Studies, especially in relation to social movements
- Contemporary American Literature

### **CURRENT POSITION**

*Senior Lecturer*, Institute for the Liberal Arts, Emory University, 2010 – present

*Director*, American Studies Program, 2012 – present

*Director*, Interdisciplinary Exploration and Scholarship (IDEAS) Fellowship, 2015 - present

*Director*, Pedagogy, 2012 – 2015

### **Key Accomplishments**

#### *Planning and Program Development*

- Worked with colleagues to develop and pilot a new undergraduate fellowship focusing on interdisciplinarity and liberal learning.
- Through new programming and creative marketing, tripled the number of American Studies majors.
- As co-chair of a committee of the Commission on the Liberal Arts (CoLA) helped to develop two programs—cross-disciplinary liberal arts seminars and a program of extracurricular intellectual experiences—that have been funded by the Provost's Office and are being piloted in 2015-16.
- Organized a successful symposium celebrating the 60<sup>th</sup> anniversary of the Institute of the Liberal Arts that brought together ILA faculty, scholars from other universities, and ILA alumni for conversation about the future of interdisciplinarity.
- Wrote a successful grant that helped to fund a new writing in the disciplines program administered through the ILA.

*Teaching and Scholarship*

- Invited to join a Kettering Foundation Research Exchange entitled “Rebuilding Democracy’s Colleges” that will publish an edited volume of essays on the subject in 2017.
- Presented a paper on stories of college life that, at the request of Emory Communications, is being revised into an op-ed.
- Developed 8 new courses over four academic years, including a course that uses website design as a teaching tool.
- Invited to be part of the group of faculty who teach “Introduction to Media Studies,” the core requirement of the Media Studies major.
- Wrote a successful grant to fund technology development for my “Social Movements and the Media” course.
- Wrote a history of the ILA distributed at the 60<sup>th</sup> anniversary symposium and under revision for publication as a digital humanities project.

**TEACHING EXPERIENCE**

*Senior Lecturer*, Graduate Institute of the Liberal Arts, Emory University, 2011-present

*Adjunct Instructor*, Graduate Institute of the Liberal Arts, Emory University, 2000-2010

*Visiting Assistant Professor*, Graduate Institute of the Liberal Arts, Emory University, 1998-2000

- Advertising in American Culture
- The 1960s: Nostalgia and Historical Memory
- Higher Education in American Culture
- Senior Seminar in Interdisciplinary Studies
- Junior Tutorial in Academic Writing
- Freshman Seminar: College Life
- Freshman Seminar: Citizenship
- College Prep Institute for International Students (Emory Pre-College Program)
- Graduate Seminar in Pedagogy
- Culture of the University
- Remembering the 1970s
- Social Movements and the Media (cross-listed with women’s studies)
- Politics of Identity
- Junior Seminar in Interdisciplinary Studies: Problematizing Gender

*Adjunct Assistant Professor*, University College, Oglethorpe University, 1998, 1999

- Culture, Politics and Media
- Contemporary American Literature

*Instructor*, School of Literature, Communication and Culture, Georgia Institute of Technology, 1990-92, 1994-95

- Composition
- Introduction to Literature, including special section on Gender and Popular Culture
- Technical Writing
- Professional Speaking

*Teaching Associate and Teaching Assistant Positions*, Departments of English, Liberal Studies and Women's Studies, Emory University, 1988-93

- Introduction to Literature
- American Identities
- Women's Texts/Texts' Women
- Women, Power, Property and Identity

#### **ACADEMIC AWARDS AND HONORS (SELECTED)**

*Masse-Martin Technology Assistance Grant*, Emory University, 2011-12

*Mentoring for Leadership Award*, President's Commission on the Status of Women, Emory University, 2007

*Brittain Fellowship in Writing*, Georgia Institute of Technology, 1994-95; 1990-92

*Graduate Institute of the Liberal Arts Travel Grant*, 1994; 1992

*Mellon Interdisciplinary Fellowship in Women's Studies*, Emory University, 1992-93

*Graduate Fellowship*, Emory University, 1987-89

*Membership, Phi Kappa Phi National Honor Society*, 1987

#### **UNIVERSITY SERVICE (SELECTED)**

Member, Imagining America Exploratory Committee, 2015

Chair, CoLA Courses Advisory Committee, 2014-15

Member, Admissions and Scholarship Committee, Emory College 2014 - present

Member, Steering Committee, Commission on the Liberal Arts, 2013-14

Co-Chair, Learning through Instruction, Sub-Committee of the Commission on the Liberal Arts, 2013-14

Chair, ILA 60<sup>th</sup> Anniversary Coordinating Committee

Member, ILA Graduate Committee, 2011-14

Member, ILA Undergraduate Committee, 2011-14

Faculty Representative, Dean's Achievement Scholarship Selection Committee, 2012, 2013, 2014

Faculty Representative, Emory Executive Roundtable Student Leadership Program, 2011-12

Chair, "Taking Charge," Professional Development Program for Women at Emory, 2009-2010

Administrative Chair, College Strategic Planning Committee, 2009-2010; 2003-2005

Member and Subcommittee Chair, University Assessment Task Force, 2008

Search Committee, Assistant Dean for Pre-College and Summer School, 2008

Co-chair, Strategic Planning for Gender Equity Committee, 2007-2009

Chair, Women in Leadership Committee, 2007-2009

Search Committee, Senior Associate Dean for Research, 2006

Faculty Representative, President's Commission on the Status of Women, 2006-2009

Member, Annual Planning Cycle Working Group, 2005-2006

Member, Executive Committee, Research at Emory Commission, 2000-2003

Chair, ILA Alumni Conference on Interdisciplinarity, 1999-2000

Supervisor, IDS 113 Instructors Group, 1999

Working Group on Interdisciplinarity, 1999-2000

Brittain Fellow Search Committee, Spring 1995 (Georgia Institute of Technology)

Brittain Fellow Coordinating Committee, 1994-95 (Georgia Institute of Technology)

Session Leader, Sexual and Discriminatory Harassment Workshop, Emory University, Fall 1993

Graduate Student Representative, Emory President's Commission on the Status of Women, 1989-90

Graduate Institute of the Liberal Arts Student Committee and Coordinating Committee, 1988-89

Emory Women's Forum Committee, 1988-89

Southeastern Women's Studies Association Conference Planning Committee, 1988-89

## PROFESSIONAL AND COMMUNITY SERVICE

Member, Building Democracy's Colleges Research Exchange, Kettering Foundation, 2015 - present  
Member, Steering Committee, Imagining America National Conference, Atlanta, GA, October 8 – 10, 2014  
Facilitator, City of Decatur Strategic Planning Process, 2010  
Southeastern Women's Studies Association Conference Planning Committee, 1988-89  
Chair, WomanFair, Wichita, Kansas city-wide conference and information fair, 1987

## PUBLICATIONS

*Fictional Feminism: How American Bestsellers Affect the Movement for Women's Equality*. Monograph published by Routledge, 2004. Paperback edition, 2009.  
“Foreword,” *The Case for Leadership: Why Women Should Have Viable Access to Decision-Making Roles in Higher Education*, by Stacey Noiles Jones. Atlanta, Georgia: Emory University, President's Commission on the Status of Women, 2006.

## PRESENTATIONS

“Catalyzing Interdisciplinarity Across Emory College: An Alternative Model of Interdisciplinary Study” Association for Interdisciplinary Studies, Ottawa, Canada, October 29, 2016  
Panelist: Resources for Capstone/Graduate Courses, Association for Interdisciplinary Studies, Ottawa, Canada, October 28, 2016  
Chair, “Southern Gothics,” Southern American Studies Association, February 20, 2015, Atlanta, GA  
Panelist, “The Power of Stories in the Liberal Arts,” Coalition of the Liberal Arts Panel, Emory University, Atlanta, Georgia, February 11, 2015  
Co-creator and presenter, Opening Plenary, Imagining America National Conference, Atlanta, Georgia, October 11, 2014.  
Panelist, “Spring Forum on the Liberal Arts,” Emory University Commission on the Liberal Arts, April 30, 2014.  
“Mentoring and Mentoring Programs,” Invited Lecture, Emory University Academic Leadership Program, Atlanta, Georgia, October 19, 2012.  
Panelist, “It Takes a Village: Collaboration and Coalitions,” Emory University Taking Charge Program, Atlanta, Georgia, April 19, 2012  
“Structures and Cultures of the University,” Invited Lecture, Emory University Taking Charge Program, Atlanta, Georgia, October 21, 2010.  
“Marketing a Movement: Feminism and Advertising,” Invited Lecture, Alumni Women of Emory, New York Chapter, New York, New York, November 11, 2009.  
“The Business of Higher Education,” Invited Lecture, Aspiring Leaders workshop, Emory University, October 8, 2008.

- Chair and Panelist, "Feminist Administrators: Looking for Ms. Mentor in Higher Ed," National Women's Studies Association, St. Charles, Illinois, June 29, 2007.
- Panelist, "Interdisciplinarity and the Liberal Arts—Challenges for the 21<sup>st</sup> Century," Association for Integrative Studies, Atlanta, Georgia, October 6, 2006.
- Chair and Panelist, "Expanding the Vision: Supporting the University Research Mission through Faculty Development," Professional and Organizational Development in Higher Education, Denver, Colorado, October 12, 2003.
- Panelist, "Archival Research in the Women's Liberation Movement: Politics and Pleasures for the Feminist Scholar," National Women's Studies Association, New Orleans, Louisiana, June 21, 2003.
- "Imagining a Self: Gender on the Internet," Southern Humanities Council, Macon, Georgia, February 12, 2000.
- "What Works/What Doesn't: Forming a Graduate Writing Group," ILA Colloquium Series, Emory University, November 16, 1999.
- "Performance and Parody: Gender Enacted in Virtual Spaces," South Atlantic Modern Language Association, Atlanta, Georgia, November 4, 1999.
- "Hardware/Soft Sell: Women and Technology in Advertising," Center for the Study of Public Scholarship Symposium on Women and Technology, Emory University, April 24, 1999.
- "Weak Sisters: Witchcraft and Feminism in The Witches of Eastwick," Popular Culture Association Annual Meeting, San Diego, California, April 1, 1999.
- "Fictional Feminism: Representing Feminism in American Best Sellers," ILA Colloquium Series, Emory University, April 8, 1997.
- "Feminism for Sale: Marketing Feminist Politics," Brittain Fellow Colloquium Series, Georgia Institute of Technology, April 26, 1995.
- "More Style than Substance: Feminism and Advertising," Console-ing Passions: Television, Video, and Feminism, Tucson, Arizona, April 21-24, 1994.
- "'Consider the Alternatives': Feminism and Ambivalence in Margaret Atwood's The Handmaid's Tale," Invited Lecture, Departments of English and Women's Studies, The Ohio State University, February 14, 1994.
- "Fictional Feminism: The Representation of Feminism in Two Popular American Novels," Women's Studies Colloquium Series, Emory University, November 17, 1993.
- Chair and Panelist, "Feminism Where It's Least Expected: Using Feminist Ideas to Develop Creative Approaches to Introductory Level Courses," National Women's Studies Association, Austin, Texas, June 20, 1992.
- Chair and Panelist, "Problematizing the Female Body: Disfigurement, Desire and Domination in Three Contemporary American Novels," Twentieth-Century Literature Conference, Louisville, Kentucky, February 29, 1992.
- "Powerful Desires, Powerless Witches: Gender and Power in John Updike's The Witches of Eastwick," Southern Humanities Council Annual Conference, Chattanooga, Tennessee, March 1, 1991.
- "Rigid or Revolutionary? Postmodernism, Feminism and Language in Margaret Atwood's The Handmaid's Tale," Twentieth-Century Literature Conference, Louisville, Kentucky, February 23, 1991.
- "Disparate Selves and the Curriculum: Issues of the Syllabus and Other Biographical Hazards," National Women's Studies Association, Akron, Ohio, June 21, 1990.

Panelist, “Issues and Approaches in the Women's Studies Classroom,” Women's Studies Colloquium Series, Emory University, April 14, 1989.

“The Politics of Language: Political Potential and Disruptive Power in The Handmaid's Tale,” Southeastern Women's Studies Association, Atlanta, Georgia, February 25, 1989.

“Sex Discrimination in the Workplace,” Fourth Annual Women and Work Conference, Arlington, Texas, May 7, 1987.

## HONORS THESES

Ahd Niazy, “‘Woman Must Write Woman’: *Jahanamiya* as a Forum for Cultural Critique” (chair)

Amelia Stagg, “An Integrated Framework for In-School Teen Dating Violence Program Evaluation” (reader)

Jillian Taub, 2017, “The Politics of Women’s Magazines: How Women’s Magazines Set Standards of Femininity” (chair)

Christian Wayne, 2017, “The Manifestation of Southern White Identity in SEC Football” (chair)

Nancy Chung, 2016, “Comfort Women Narratives in Korean-American Literature” (chair)

Sara Duval, 2016, “Muse: Demystifying the Artist” (chair)

Campbell Lunsford, 2016, “FDR’s Influence on Polio Vaccine Development” (reader)

Jordan Spillane, “Higher Education in the United States: The Role of Government in a Market-Based System” (chair)

Bess Dobbs, 2015, “Women’s Lives Change During War: Parallel Paths of Women in the American Revolution and the Civil War” (reader)

Ava Boeker, 2015, “The Use of Data Visualization to Drive Social Change” (chair)

Matthew DesLauriers, 2014, “Negotiation and Transformation: The Grand Boulevards of Paris as Non-Places and New Types of Social Space” (reader)

Faith Proper, 2014, “Against the Current: The Role of Cultural Capital, Habitus, and Institutional Background for Community College Transfer Students and Oxford Continuees at Emory” (outside reader)

Tiken Savang, 2013, “Gay Rights Activism at Emory” (reader)

Anand Deshpande, 2013, “Slum Rehabilitation and Effective Integration of Slum Dwellers” (chair)

Laura Asherman, 2012, “The Starting Place: From Concept to Creation” (chair)

Jodie Eisner, 2009, “Is There a Link between Pain Perception and Gonadal Hormones?” (outside reader)

Sharon Zinns, 2002, “Making Campus Safe: An Analysis of Safety and Violence at Emory” (chair)

## ADMINISTRATIVE EXPERIENCE

**Senior Associate Dean for Academic Planning**, Emory College of Arts & Sciences, Emory University, 2005 – 2010

**Associate Dean**, Emory College, Emory University, 2004 – 2005

**Director, Special Academic Projects**, Emory College, Emory University, 2003 – 2004

Coordinated the College’s strategic, facilities and resource planning activities, from conception to implementation, including managing a budget of more than \$200 million. Worked with development professionals to determine fundraising strategies and priorities, and participated in fundraising activities. Directed Resources and Planning group in the College, including oversight of human resources, operations, facilities planning, information technology, program review, and publications, and supervised the work of 7 professional staff members who managed more than 30 employees.

## ***Key Accomplishments***

### *Planning and Program Development:*

- Led successful strategic planning process for the College resulting in a vision for the future that provides students with an excellent educational experience and faculty with first-rate resources to support teaching and research.
- Organized and wrote College Self-Study that was considered a model for self-studies across the University and which resulted in a positive review.
- Created College department review process based on best practices and directed that process through a full cycle of successful reviews.
- Designed a process for departmental planning that provides important information to the deans and allows chairs to address departmental concerns.

### *Faculty Development:*

- Participated in hiring faculty, both permanent and temporary, helping the College to achieve its goal in faculty distinction.
- Initiated new year-long orientation program for department chairs that brings information to the chairs at the time they most need it.

### *Leadership and Resource Management:*

- Managed the work of highly accomplished professionals, always striving to provide each director with the resources, support and decision-making advice they needed to perform their jobs skillfully.
- Participated in process for budget development that supported our mission and strategic initiatives and resulted in broad acceptance of the financial decisions we made.
- Communicated information about changes in the financial outlook in ways that helped to maintain morale among faculty and staff.
- Coordinated efforts of budget planning and facilities to produce proposal for recently a new Psychology and Interdisciplinary Sciences building.
- Worked with Business School to establish a set of recommendations for admission and to create new and creative collaborations between the College and Business.

### *Alumni and Donor Relations:*

- Developed a more coherent communications plan for the College, incorporating print and electronic media, including a magazine focused on teaching and research and a website focused on fundraising.
- Worked with fundraising professionals to raise funds allowing us to reach our campaign goals.
- Participated in fundraising activities that improved alumni and donor relations, including working directly with the Emory College Alumni Board.
- Created and administered a Faculty Committee on Fundraising that educated faculty on the fundraising process and involved them in faculty and staff campaign efforts.

*Teaching and Scholarship:*

- Wrote monograph, *Fictional Feminism: How American Bestsellers Affect the Movement for Women's Equality*, published by Routledge in 2004 and available in paperback in 2009.
- Taught one class per year to remain connected to the mission of liberal arts education.
- Wrote and lectured on women, higher education and mentoring to share my ideas with the broader intellectual community.

**Assistant Vice Provost**, Faculty Development, Emory University, 2000 – 2003

Coordinated all university-wide faculty development initiatives. Supervised 8 full- and part-time employees, and managed budgets totaling more than \$600,000 per year. Wrote and edited University white papers and documents.

**Key Accomplishments**

- Directed University reaccreditation with SACS, creating a smooth and efficient process that resulted in an excellent report from the visiting team.
- Established successful mentoring program for junior faculty across the university.
- Managed University-wide faculty development efforts in teaching and manuscript development which helped faculty to gain new skills.

**ADDITIONAL PROFESSIONAL TRAINING**

Faculty Pedagogical Workshop, "Teaching Evidence in the First-Year Seminar," Summer 2016

Faculty Pedagogical Workshop, "Using PreText," Summer 2015

Faculty Training Course, "Domain 101," Emory University, Summer 2014

Training Institute, "Imagining America Institute on Community Organizing," Emory University, Spring 2014

Faculty Seminar, "Emory College Online," Emory Center for Interactive Teaching, Summer 2004

Faculty Seminar, "Creating a Web Page for Use in the Classroom," Emory Multimedia Center, Spring 2000

Training Session, "Leading a Sexual and Discriminatory Harassment Workshop," Emory University Equal Opportunity Program Office, Summer 1993

Brittain Fellow Seminar, "Teaching Technical Writing," Georgia Institute of Technology, Spring 1991

Brittain Fellow Seminar, "Using 'The Little Red Schoolhouse' in the Composition Classroom," Georgia Institute of Technology, Fall 1990

Graduate Seminar, "The Teaching of Composition," Department of English, Emory University, Spring 1990

**PROFESSIONAL AFFILIATIONS**

American Studies Association

Association of American Colleges and Universities

Imagining America

Association for Interdisciplinary Studies

## REFERENCES

Dr. Patricia Bauer, Former Senior Associate Dean for Research, Emory College of Arts and Sciences, Emory University, Atlanta, GA 30322. 404-712-8460. [pjbauer@emory.edu](mailto:pjbauer@emory.edu)

Dr. Kevin Corrigan, Former Director, Graduate Institute of the Liberal Arts, Emory University, Atlanta, GA 30322. 404-727-6460. [kcorrigan@emory.edu](mailto:kcorrigan@emory.edu)

Harriet King, Professor of Law Emerita, Former Senior Vice Provost for Academic Affairs at Emory University, 2455 Tanglewood Road, Decatur, GA 30033. 404-321-3245. [provhmk@yahoo.com](mailto:provhmk@yahoo.com)

Dr. Rosemary Magee, Director, Manuscript, Archives, and Rare Book Library; Former Vice President and Secretary of the University, Emory University, Atlanta, GA 30322. 404-727-4918. [rosemary.magee@emory.edu](mailto:rosemary.magee@emory.edu)

Dr. Robert Paul, Former Dean, Emory College of Arts and Sciences, Charles Howard Candler Professor of Anthropology and Interdisciplinary Studies, Emory University, Atlanta, GA 30322. 404-727-8231. [rpaul@emory.edu](mailto:rpaul@emory.edu)

Dr. Claire Sterk, President, Emory University, Atlanta, GA 30322. 404-727-0785. [csterk@emory.edu](mailto:csterk@emory.edu)