An international student from Hong Kong, Sonal is driven by an interest in digital media and online culture. By combining theories from media studies & psychology, she is examining the disparity that exists in the modern creative industry regarding the perception of the on-screen and online celebrity.
Isabelle is delving into Masaya, Nicaragua's understanding of mestizaje as an ongoing racial and cultural syncretism. Her investigation looks at historical and modern folklore to examine the formation and perception of mixed identity in Mayasa.
Christian is a Florida native exploring how and why Southern Identity has manifested itself in Southeastern Conference (SEC) football and why those manifestations might be considered problematic, especially as certain rituals relate to U.S. racial history.
Bethany's thesis is titled “Authenticity and the Self: Communicating Identity through Self-Portraiture.” She is an artist interrogating visual culture, visual arts, and art history to look at the presentation of identity, effective communication, and mental health as it relates to an individual’s concept of self.
Feven Laine is an Eritrean-American student whose thesis is exploring how adolescents are being shaped to see and understand both themselves and others through the narratives that are introduced in public school classrooms.
Using behavioral economics and theories of social impact, Hillary will determine if businesses can create sustainable change with philanthrocapitalism. She approaches this broader question by focusing on transparency in the specialty coffee industry.
Jillian is using semiotics, feminist theory, and fashion theory to research how women's magazines set the standards for femininity, arguing that women's magazines continue to be controlled by how advertisers believe women should perceive themselves. She will create a digital magazine to showcase her conclusions.
Jennifer looks at how technology has affected the way we read and write. By examining our dependence on computers and the internet, I aim to discover if and how our creative processes have changed within contemporary literature.
Nathaniel's thesis critiques the configuration of mental health resources and related discourses in higher education via public health and disability studies. He focuses on Emory student oral histories and illuminates potential innovations for the university.
An artist whose practice is concerned with identity interventions, Isabelle theorizes the transformative potential of Black mixed-race performance and poetics via queer theory. Isabelle will perform an endurance art piece as a part of her project.
Ahd thesis revolves around the relationship of storytelling to identity. She is looking specifically at the identities of Saudi women to understand the way that cultural boundaries are both transcended and perpetuated through story.
Eitan is exploring adolescence, raising questions on the periods of growth and identity formation occur inside and outside of this time period. He is looking at different visual artists as case studies in order to learn more about how identity is changed during and after.