

Aubrey P. Graham, Ph.D.

Curriculum vitae

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4606 Ivygate Circle
Atlanta, GA 30339, USA

EDUCATION

- Ph.D. Department of Anthropology, Emory University, Atlanta, GA. 2016. Dissertation Title: “*Take This Picture*”: Humanitarianism and the Politics of Photography in the Eastern Democratic Republic of the Congo. Dissertation Advisor: Dr. Peter Little.
- M.A. Anthropology, Department of Anthropology, Emory University, Atlanta, GA. 2012.
- M.A. Social Anthropology of Development, School of Oriental and African Studies, London, UK. 2009. Thesis Title: *Re-contextualizing the Visual Victim: The Creation, Perpetuation and Impact of Cliché Images in the Eastern Democratic Republic of the Congo*. Thesis advisor: Dr. Johan Pottier.
- B.A. Sociology-Anthropology and French (Double Major). Department of Sociology and Anthropology; Department of French, Colgate University, Hamilton, NY. 2006

PROFESSIONAL APPOINTMENTS

- Postdoctoral Interdisciplinary Teaching Fellow. Emory University. Institute for the Liberal Arts. Atlanta, GA. 2017-2019.
- Postdoctoral Fellow. University of the Western Cape, Centre for Humanities Research. National Research Foundation, South African Research Chair Initiative’s Postdoctoral Fellowship in ‘Visual History and Theory’. Bellville, South Africa. 2016.
- Artist in Residence. Emory University, Center for Ethics, Arts and Ethics Program, Spring 2015.

GRANTS AND FELLOWSHIPS

2017. Center for Faculty Excellence and Development. Classroom Mini-Grant. Emory University, Atlanta, GA.
2015. Ethics and Arts Program: Center for Ethics Production Grant. Emory University, Atlanta, GA.
2014. Visual Scholarship Initiative (VSI): VSI Non-Traditional Scholarship Grant. Emory University, Atlanta, GA.
- 2013 – 2014. Social Science Research Council: International Dissertation Research Fellowship. New York, NY.
- 2013 – 2014. National Science Foundation: Cultural Anthropology Doctoral Dissertation Research Improvement Grant. Washington, D.C.
- 2010 – 2016. Laney Graduate School: Woodruff Fellowship. Emory University, Atlanta, GA.

2012. Department of Anthropology: Pilot Research Grant. Emory University, Atlanta, GA.
2011. Department of Anthropology: Language Skills Grant. Emory University, Atlanta, GA.
2008. School of Oriental and African Studies: Open Scholarship. London, UK.
2004. University Studies: Summer Research Grant. Colgate University, Hamilton, NY.

AWARDS AND HONORS

2016. Marjorie Shostak Memorial Award for Excellence in Ethnographic Writing. Department of Anthropology, Emory University, Atlanta, GA.
2016. Rachel Tanur Memorial Prize for Visual Sociology. First Prize. Social Science Research Council, New York, NY.
2014. Social Science Research Council Photography Contest. First Prize in Photo Essay, Single Image, & Self Portrait, New York, NY.
2011. Global Health Photography Competition. First Prize, Emory University, Atlanta, GA.
2009. Dissertation Distinction, Social Anthropology of Development. School of Oriental and African Studies, London.
2006. Honors in Sociology-Anthropology: Colgate University, Hamilton, NY.
2006. Ramshaw Award for Excellence in Academic Achievement & Volunteerism. Colgate University, Hamilton, NY.
2006. High Distinction, Core Curriculum. Colgate University, Hamilton, NY.
2005. Konosioni Honor Society. Colgate University, Hamilton, NY.

PUBLICATIONS

Peer-Reviewed Journal Articles

- Forthcoming. "Hostile Encounters: Fighting to control the photographic narrative in the eastern Congo's digital age." *Africa*.
2016. "Pictures and Politics: Using Co-Creative Portraits to explore the social dynamics of the eastern Democratic Republic of the Congo." *Visual Methodologies*. 4(1). 11-29.
2015. Piault, Marc. H., Silverstein, Sydney. M., & Graham, Aubrey. P. Where Indeed Is the Theory in Visual Anthropology? *Visual Anthropology*. 28 (2). 170 – 180.
2014. One Hundred Years of Suffering?: 'Humanitarian Crisis Photography' and Self-Representation in the Democratic Republic of the Congo. *Social Dynamics: A Journal of African Studies*. Vol. 40 (1).

Book Chapters

- Forthcoming. "Covering Emergency: NGO photographs of stability in a space of ongoing conflict." *Art of Emergency: Aesthetics and Aid in African Crises*. Chérie Ndaliko and Samuel Anderson (Eds.). Oxford University Press, Oxford.

2016. One Hundred Years of Suffering?: ‘Humanitarian Crisis Photography’ and Self-Representation in the Democratic Republic of the Congo.” *Images and Human Rights: Local and Global Perspectives*. Nancy Stein and Alison Dundes Renteln (Eds.). Cambridge Scholars Publishing, Newcastle Upon Tyne.
2015. One Hundred Years of Suffering?: ‘Humanitarian Crisis Photography’ and Self-Representation in the Democratic Republic of the Congo. In *Photography In and Out of Africa: Iterations with Difference*. Kylie Thomas & Louise Green (Eds.), Peregrine Book Co., Prescott.
2007. Pitcher, Anne with Aubrey Graham: “Cars are Killing Luanda”, in *Cities in Contemporary Africa*. Martin Murray & Garth Myers (Eds.). Palgrave –Macmillan, New York.

Manuscripts under Review

Graham, Aubrey P. “A Humanitarian Imaginary: Photography, Policy, and Broken Promises.” *Journal of the Royal Anthropological Institute*. (Revise and resubmit)

Manuscripts in Preparation

“The Limits of Creativity: Local Photographers and the Photographic Economy in the Eastern Democratic Republic of the Congo.”

“Alms for Images: Missionary Photography and the Foundation of Congo’s Humanitarian Photographic Genre”

“The Danger of the Single Image. Intended for *Development in Practice*.

“Prioritizing Photographic Knowledge: Exploring how one sees and knows in Anthropology.” Intended for *American Anthropologist*.

Non-Peer Reviewed Publications

2016. “Seeing Displacement Differently?: Portraits in Disneyland – Stories From Mugunga III.” in *The Photo-Essay is Dead! Long Live the Photo-Essay! Ethnographic Terminalia*.

2016. Social Science Research Council. “Kitza and the Humanitarian Photograph.” Rachel Tanur Memorial Prize for Visual Sociology. (<http://www.racheltanurmemorialprize.org/kitza-and-the-humanitarian-photograph/>): April 16.

2013. “Life Near the Frontline in Eastern DRC” *IRIN News*. (<http://www.irinnews.org/report/98939/life-near-the-frontline-in-eastern-drc>): Oct. 14.

2009. “DRC: Sexual violence prevention and re-integration funding ‘falls through cracks.’” *IRIN News*. (<http://www.irinnews.org/Report.aspx?ReportId=86865>): Nov. 4.

2009. “DRC: Child Disability, the Forgotten Crisis.” *IRIN News*. (<http://www.irinnews.org/Report.aspx?ReportId=86710>): Oct. 23.

2007. “Genocide Tourism.” *Twende Magazine*. Nairobi, Kenya: October.

Photographic Exhibitions

2018. “Mugunga III: Seeing Disaster Differently” Dana Fine Arts Center. Agnes Scott College, Atlanta, GA. Feb. 25-May 1.

2018. “Siyanyanzela and Strand Heights” Lwandle Migrant Labour Museum, Somerset West, South Africa. March.

2017. "High Ground: Disaster, Risk, and Resilience in the Philippines." *Harvard Humanitarian Initiative*, Harvard Asia Center, CGIS South, Cambridge, MA. Nov 1. – Dec. 22.
2017. "Mugunga III: The Visual Politics of Photographing Displacement in the Congo" Atlanta Celebrates Photography, AIDS Quilt Memorial Center. Atlanta, GA. October 10 – Nov. 7.
2015. "Portraits in Disneyland - Stories from Mugunga III". Center for Ethics Gallery, Emory University, Atlanta, GA. Jan 28 – May 1.
2015. "Portraits in Disneyland – Stories from Mugunga III". Orange Gallery, Emeritus College, Emory University. April 1 – May 1.
2011. "Beyond the Victim". ORH Gallery, Kent State University. Kent, OH. April 10 – May 10.
2010. "Ethics at the Anthropology-Photojournalism Crossover". Ethics and Arts Initiative, Emory University, Atlanta, GA. Nov. 17.
2010. "Beyond the Victim". Afro-American Cultural Center, Yale University, New Haven, CT. Nov. 8 – 20.
2010. "Beyond the Victim". Albritton Center Gallery, Wesleyan University, Middletown, CT: April 20– March 24.
2010. "Beyond the Victim". La Galleria, EuropeAid Cooperation Office, European Commission, Brussels, Belgium. Jan 7 – Feb 10.
2009. Graham, Aubrey and Finnebar O'Reily. "Images of Congo". Jubilee Center, Heal Africa Hospital, Goma, Democratic Republic of the Congo. Dec. 1 – 20.

Visual Publications

2017. DisasterNet. "High Ground: Disaster, Risk, and Resilience in the Philippines". *Exposure*. (<https://disasternet.exposure.co/high-ground>)
2015. Council for Foreign Relations, "The Eastern Congo." *Council for Foreign Relations*. (<http://www.cfr.org/congo-democratic-republic-of/eastern-congo/p37236#!/>).
2013. Jason Miklian, Peer Schuten, "Fluid Markets: Deep in Congo's violent east, the business of beer meets the ugliness of war." *Foreign Policy*. Sept.
2011. Murray, Martin J. "City of extremes: The spatial politics of Johannesburg". Duke University Press, Durham.
2009. "Forced to Flee: DR Congo's IDP Camps." *IRIN News*. (<http://www.irinnews.org/photogallery/DRCOct09/index.html>). Oct. 26.
2007. "Photographic Essay II: Luanda, Angola." *Cities in Contemporary Africa*. Palgrave-Macmillan Ltd. New York.

INVITED TALKS

2018. "Photographic Ethics in the Field" *Global Health Pre-Field Training*. Emory Global Health Initiative. Emory University, Atlanta, GA. April. 21.

2018. "Photography as Research in the Eastern Democratic Republic of the Congo." *Annual Anthropology Department Lecture*. Agnes Scott University. Feb. 25.
2018. "Ethics, Photography, and Development." *Master's in Development Practice*. Thursday Night Seminar Series. Emory University, Atlanta, GA. Feb. 8.
2017. "Hostile Visual Encounters: Fighting to control photographic meaning in the DRC's digital age." *Institute of African Studies Seminar Series*. Emory University, Atlanta, GA. Nov. 9.
2017. "High Ground: Disaster, Risk, and Resilience in the Philippines" *Harvard University School of Global Health and Population* panel in collaboration with the Harvard Humanitarian Initiative. Kresje Hall. Boston, MA. Nov. 3.
2017. "High Ground: Disaster, Risk, and Resilience in the Philippines." *Harvard Asia Center* panel in collaboration with the *Harvard Humanitarian Initiative*. CGIS South Concourse, Cambridge, MA. Nov. 2.
2017. "Navigating the Image: Exploring the Politics of Representation in the Eastern Democratic Republic of the Congo." *Anthropology of Violence Talk*. Agnes Scott. Atlanta, GA. Oct. 31.
2017. Featured Artist & Panel Member. "Photographic Ethics and the Visual Narrative." *AIDS Memorial Quilt Center*. Atlanta Celebrates Photography. Atlanta, GA. Oct. 11.
2017. "Navigating the Humanitarian Image: Exploring the Politics of Representation in the Democratic Republic of the Congo." *1836 Dinner Lecture*. Emory University, Atlanta. Sept. 19
2017. "Hostile Visual Encounters: Fighting to control the photographic narrative in the eastern Congo's digital age." *Seminar in Contemporary History and Humanities*. Centre for Humanities Research, University of the Western Cape. Bellville, South Africa. March 3.
2016. "Covering Emergency: NGO photographs of stability in a space of ongoing conflict - a work in progress" *Art of Emergency Conference and Writing Workshop*. University of North Carolina, Chapel Hill, NC. Oct. 27-28.
2015. "Portraits in Disneyland – Stories from Mugunga III." Artist Talk. *Center for Ethics Lecture Series*. Emory University, Atlanta, GA. April 15.
2015. "Navigating the Image: Exploring the Politics of Representation in the Democratic Republic of the Congo". Graduate Research Interdisciplinary Team of Scholars (GRITS). Emory University, Atlanta, GA. March 26.
2015. A Humanitarian Imaginary: Photography, Imagination, and Aid in the Eastern Democratic Republic of the Congo. *Institute of African Studies Seminar Series*. Emory University, Atlanta, GA. March 19.
2015. Portraits in Disneyland – Stories from Mugunga III: Ethics and Perspectives. *Center for Ethics Bi-weekly Roundtable Series*. Emory University, Atlanta, GA. Feb. 24.
2014. Les Dynamiques de la Photographie Humanitaire à Goma et aux Environs. *Université Libre des Pays des Grands Lacs*, Graduate Research Seminar Series. May 19.
2013. Implicated Images: Photography, Humanitarian Aid and Conflict in the Democratic Republic of the Congo. Dissertation Research Presentation. *Université Libre des Pays des Grands Lacs*, Goma, DRC. Nov. 2.

2012. Implicated Images – Photography, Aid and Conflict in the Democratic Republic of the Congo. Graduate Prospectus Presentation, *Department of Anthropology*. Oct. 1.
2011. ‘Perceptions of Suffering: Photography, Aid and the Democratic Republic of the Congo’. *TEDxGeorgia Tech*. Georgia Tech, Atlanta: April 7.
2011. Beyond the Victim: Challenging media stereotypes of the passive victim of sexual violence in the Democratic Republic of the Congo. *Yale African Students’ Association*, Yale University, New Haven, CT. Nov 8.
2011. ‘Re-Contextualizing the Visual ‘Victim’: A photographic and anthropological look at conflict in the Eastern Democratic Republic of the Congo’. *The Center for Transitional Justice*. Western Ontario University, CA: March 4.
2010. ‘Ethics at the Anthropology-Photojournalism Crossover’. (Talk & Exhibition). *Ethics Arts at Emory University*. Atlanta, GA: Nov. 17.
2010. ‘Re-Contextualizing the Visual Victim’. *African History Lecture*. Wesleyan University. Middletown, CT: April 20.

CONFERENCE PARTICIPATION

2018. “The Necessary Photograph”: Ethics in the Processes of Humanitarian Photography.” *Global Health Fieldwork Ethics Conference*. Agnes Scott College. April 26-28.
2017. “Simultaneous (Photographic) Vision: Producing Anthropological Knowledge Through Overlapping Ways of Seeing.” *Visual Matters Roundtable: The Role of anthropology in producing and analyzing visual material*. American Anthropological Association Meetings. Washington D.C., December 2.
2017. “The Limits of Creativity: Examining the Persistence of Studio-like Photography in the Eastern Democratic Republic of the Congo.” *Portraiture Workshop*. University of the Western Cape, Centre for Humanities Research. Bellville, South Africa. March 3.
2016. “Covering Emergency: NGO photographs of stability in a space of ongoing conflict.” *African Studies Association Meetings*. Washington D.C. Dec. 1-3.
2016. “Photographing the Opportunistic Beneficiary: Flexible Subjectivity in the Eastern DRC’s Borderland.” *AAA Meetings*. Minneapolis, MN. Nov. 16-20.
2016. “Politics of Expectation in African Borderlands.” Panel Co-Convener with Daniel Thompson. *AAA Meetings*. Minneapolis, MN. Nov. 17.
2016. “Disciplining Photographic Knowledge: Exploring how one sees and knows in Anthropology and Development Studies.” Visual Gateways Conference, South African Research Chair in Visual History, Centre for Humanities Research. University of the Western Cape, Bellville, South Africa. October 20-21.
2015. “Performing Access: Navigating Claims to ‘Aid Space’ in the eastern Democratic Republic of the Congo.” *AAA Meetings*, Denver, Colorado. Nov. 18-22.
2015. “Learning to See like a Humanitarian: Photography, Aid and Order in the Eastern Democratic Republic of the Congo.” *Visual Research Conference* in Denver, Colorado. November 16-18.

2015. "The Borders of Creativity. How the humanitarian regime has constrained local photography in the eastern DRC." European Conference of African Studies, Paris, France. July 8 – 10.
- 2014: Fazal, Nadia and Aubrey Graham. "Using photographic images to engage global health students and researchers: How can we visually represent what we stand for?" Canadian Conference on Global Health. Ottawa, Canada. Nov 2-4.
2014. Graham, Aubrey and Sydney Silverstein (Panel Convenors). Panel: "Constructing and Contesting Imaginaries: Anthropology, Photography, and the Histories of Durable Visual Tropes." Anthropology and Photography Conference, Royal Anthropological Institute, London, UK. May 29-31.
2014. "A Humanitarian Imaginary: Photography, Imagination, and Aid in the Eastern Democratic Republic of the Congo". Anthropology and Photography Conference. Royal Anthropological Institute. London, UK. May 29-31.
2013. "One Hundred Years of Suffering? 'Humanitarian Crisis Photography' and Self-Representation in the Democratic Republic of the Congo." South East Regional Seminar of African Studies, University of Florida, Gainesville, FL. Feb 8-9.
2013. "Intentional Photographers, Innovative Subjects: Using photography to explore social and political identities in the eastern Democratic Republic of the Congo". European Conference of African Studies, Lisbon, Portugal. June 26 – 29.
2011. "The Visual Anatomy of Sexual Violence: Examining the intersection of photographic portraits and NGO funding in the DRC". Annual May 4th Symposium on Democracy and Violence in the Democratic Republic of the Congo. Kent State University, Kent, Ohio. April 28 – 30.
2010. "Ethics at the Anthropology-Photojournalism Crossover". (Talk & Exhibition). Ethics and Arts Initiative, Emory University, Atlanta, GA: Nov. 17.
2010. "Re-Contextualizing the Visual Victim". Sexual Violence and Conflict in Africa Conference, Carlton University, Ottawa, Canada. May 4-6.
2005. Pitcher, Anne with Aubrey Graham: "Cars are Killing Luanda." Urbacide Workshop, University of Durham, UK. Nov. 24-25.

TEACHING EXPERIENCE

Instructor of Record

2018. American Studies, *Intro to American Studies: A Focus on National Geographic Magazine*. Undergraduate. Emory University, Atlanta, GA. (Spring).
2018. Interdisciplinary Studies. *Visual Culture*. Undergraduate. Emory University, Atlanta, GA. (Spring).
2017. Department of Anthropology and Interdisciplinary Studies. *Anthropology of Humanitarianism*. Undergraduate. Emory University, Atlanta, GA. (Fall).
2017. Interdisciplinary Studies. *Visual Culture*. Undergraduate. Emory University, Atlanta, GA. (Fall).
2017. Interdisciplinary Studies. *Senior Seminar in Interdisciplinary Studies*. Co-teach with Dr. Kimberly Loudermilk. Undergraduate. Emory University, Atlanta, GA. (Fall).
2017. Interdisciplinary Studies. *Honors Seminar in Interdisciplinary Studies*. Co-teach with Dr. Kimberly

- Loudermilk and Dr. Peter Wakefield. Undergraduate. Emory University, Atlanta, GA. (Fall).
2015. Department of Anthropology. *Africa: Anthropological Perspectives*. Undergraduate. Emory University, Atlanta, GA. (Spring).
2013. Department of Development Studies. *Capstone in Development Studies*. Undergraduate. Emory University, Atlanta, GA. (Spring).

Teaching Assistant

2011. Department of Anthropology. *Africa: Anthropological Perspectives*. Undergraduate. (Fall).

English as a Foreign Language (EFL) Instructor

- 2007-2008. Hello World Language School, New York, NY. *Beginner ESL, Intermediate EFL, Advanced ESL, Journalism, Business Preparation, Art and Architecture of NYC*.
2008. Hansa One, Princeton NJ. April 2008-Aug. 2008: *Beginner EFL, Intermediate EFL*.
2006. TEFL International School, Alexandria, Egypt. *Children's Beginner English, Intermediate and Advanced Adult English*. Coordinated TEFL Egypt Summer School including English learning activities, field trips, and art projects.

Photography Instruction:

- 2015: Eastern Congo Initiative, Goma, Democratic Republic of the Congo. "Successful NGO Photography and Story Telling" (5-day workshop).
- 2014: TEAR FUND, Bunia & Goma, Democratic Republic of the Congo. "Ethics and NGO Photography" (3-day workshop at each site).
- 2012-2014: CAMME, Goma, Democratic Republic of the Congo. "Basic photography" (Summer 2012); "Photography and Visual Story Telling" (6-month course 2013-2014).

RESEARCH EXPERIENCE

- 2015: Summer Pilot fieldwork for second project, Goma, Democratic Republic of the Congo. Supported by the Laney Graduate School. Began preliminary investigations into the narratives, key cultural brokers, and interactions surrounding film and art production in the eastern DRC.
- 2013-2014: Dissertation Fieldwork, North Kivu, Democratic Republic of the Congo. Supported by the National Science Foundation's DDRIG and the Social Science Research Council's IDRF. Employed photographic methods, interviews, and participant observation to engage local practices, policies, and implications of humanitarian photography.
2013. Engaging the Congolese Diaspora, Clarkston, GA. Conducted interviews, participant observation, and photography with Congolese refugees. Photographic-Ethnographic project in progress.
2012. Dissertation Pilot Study Research, North and South Kivu, Democratic Republic of the Congo. Supported by Emory University's Pilot Research Grant. Conducted preliminary interviews and participant observation with studio and aid photographers in preparation for dissertation research.
2011. Undergraduate Research Coordinator. African Diaspora Research, Emory University, Department of Anthropology, Carried out in Clarkston, GA. 08/10-12/10. Designed and supervised research activities between undergraduate students in 'Africa: Anthropological Perspectives' and resettled African refugees at the Clarkston Refugee Center.
2009. Master's Thesis Research, North / South Kivu, Democratic Republic of the Congo. School Oriental

and African Studies, London. Employed photography, interviews, and participant observation to examine the politics associated with humanitarian photography of women who had experienced sexual violence.

2005. Research Assistant, Luanda, Angola. Department of Political Science, Colgate University, Hamilton, NY. Investigated the socio-economic dynamics of urban consumer car culture with Dr. Anne Pitcher, employing archive searches, mapping, interviews, and photography.
2004. Undergraduate Independent Research, Mamelodi and Nongoma, South Africa. Colgate University, Hamilton, NY. Supported by University Studies Summer Grant. Ethnographic research employed interviews, participant observation, and photography to assess the social impediments to successful education among lower-income populations in township and rural settings.

UNIVERSITY SERVICE

- 2017-2018. Faculty advisor for Independent Studies and Senior Theses. *Emory University*, Atlanta, GA.
- 2017-2018. IDEAS Fellowship Faculty Advisor. *Emory University*, Atlanta, GA.
2017. ACLS Grant Writing Workshop Facilitator. *Emory University Grant Writing Institute*. Emory University, Atlanta, GA. Fall.
2017. Photo Contest Judge. *Masters in Development Practice*. Emory University, Atlanta, GA. Fall.
2017. Photo Contest Judge. *Institute of Global Health*. Emory University, Atlanta, GA. Fall.
- 2016-2017. Reviewer: *Cultural Anthropology* (2017); *Palgrave Handbook of Ethics in Critical Research* (2017); *Journal of East African Studies* (2016); *Writing360* (2016).
2016. Conference Planning Committee. *Visual Gateways*, Centre for Humanities Research. University of the Western Cape, Bellville, South Africa. 2016.
- 2015-2016. President, Visual Scholarship Initiative (VSI), Institute for the Liberal Arts, Emory University, Atlanta, GA.
- 2015 – 2016. Chair, VSI Critical Visual Screening Group, Institute for the Liberal Arts, Emory University, Atlanta, GA.
- 2014 – 2015. Graduate Concerns Committee Student Representative, Department of Anthropology, Emory University, Atlanta, GA.
- 2011-2012. President Visual Scholarship Initiative, Institute for the Liberal Arts, Emory University, Atlanta, GA.
2012. Fieldwork Photo Competition Coordinator, Department of Anthropology, Emory University, Atlanta, GA.
2011. Graduate Coordinator, Development Studies, Emory University, Atlanta, GA.
2010. Graduate Assistant and liaison to Clarkston Refugee Center, Office of University and Community Partnerships, Emory University, Atlanta, GA.

MEDIA COVERAGE

2017. Harvard Asia Center. “Q&A with Dr. Aubrey Graham, Photographer of ‘Disaster, Risk, and Resilience

in the Philippines' Exhibit." Harvard Asia Center Online. Nov. 13. (<https://asiacenter.harvard.edu/news/qa-dr-aubrey-graham-photographer-disaster-risk-and-resilience-philippines-exhibit>)

2015. Gilstrap, Melissa. "Graduate Student Aubrey Graham (Anthropology) celebrates exhibition opening". *Laney Graduate School Homepage*. (http://www.gs.emory.edu/news_and_events/2015-02-13-Aubrey-Graham.html): Feb. 13.
2015. Clark, Carol. Seeing People in a Congolese aid camp in a new way. *eScienceCommons*. (<http://esciencecommons.blogspot.com/2015/03/seeing-people-in-congolese-aid-camp-in.html>.)
2015. Anthropology PhD student explores new approaches to humanitarian photography. *Emory News Center, Emory Report*. (http://news.emory.edu/stories/2015/03/esc_congolese_aid_camp/campus.html): March 31.
2015. Mehrotra, Karisma." Photographer Portrays Local Desire in Portraits." *The Emory Wheel*. (<http://emorywheel.com/photographer-portrays-local-desires-in-portraits/>): April 17.

RELATED NON-ACADEMIC EMPLOYMENT

- Visual Anthropology Research Consultant. *Harvard Humanitarian Initiative - DisasterNet*. Philippines, Atlanta, Cambridge. Conducted case-study research concerning disaster preparedness in multiple sites in the Philippines using film and photography as research methods and forms of engaged public scholarship. Produced two films and a forthcoming international exhibition, while creating work that is intended to inform local communities, NGOs, and governmental policy.
- Visual Media Expert & Consultant. *Worldwide. 2009 – Present*. Conducted field research and produced photographic exhibitions, web publications, photo essays, news articles, donor reports, communications handbooks, as well as interactive trainings and workshops. Recent clients include: Harvard Humanitarian Initiative, Eastern Congo Initiative, TEAR Fund, United Nations Development Program, HOLD International.
- Communications Manager. *Promo Jeune Basket ("PJB")*, *Democratic Republic of the Congo. 2013-2015*. Created photographs that highlighted the passion for basketball and PJB's sport, educational, and environmental programs. Grew PJB's media presence and enlarged web attention while coordinating a communications team, designing trimester donor reports, and conducted media trainings.
- Production Assistant. "*RPG no. 2 'STAGED'; Portrait Studio Don't Hate Us for We Are Beautiful*" with Carlo Ontal (director / producer), *MONUSCO, Minova, Muhanga, and Goma, DRC. 05/11 – 07/11*. Ensured culturally-relevant interactions between the film team and the local citizens. Conducted film interviews, acted in the photographic art performance and led conversation about identity and social politics with actors and production staff.
- Freelance journalist & photojournalist. *IRIN, SIPA and Belga Press, DRC & Belgium. 2009-2010*. Photographed and wrote stories reflecting international and local events, politics, and culture. Investigated simultaneous leads in the field and strove to produce balanced accounts by incorporating voices and images of citizens, local leaders, and international actors.
- African Curriculum Moderator & Editor. *Yale University, PIER Center. New Haven, CT. 2008*. Edited Fulbright Teaching Fellows' curriculum concerning teaching 'Africa' and catalogued plans by topic and grade level. Encouraged faculty to pursue culturally appropriate, non-stereotypical lesson plans for each grade level by providing additional sources and exercises.
- Photo Editor. *Jody Dole Photography. Chester, CT. 2008*. Selected exceptional quality images and transformed scanned negatives into polished digital files using *Adobe Lightroom* and *Photoshop*. Produced color corrected digital photographs free of spots and blemishes. Final

products were marketed on JodyDole.com.

Photojournalist. *World Picture News, Kenya, Uganda, Rwanda and Tanzania. 2007.* Photographed single images and photographic essays that addressed local priorities across East Africa. Photo stories included: financial boom of genocide tourism in Rwanda, growth of sustainable bicycle taxis in Kenya, shipbuilding in Tanzania, dire straits for IDPs in Uganda.

Photographer. *Office of Communications, Colgate University, Hamilton, NY. 2003-2006.* Photographed long-format stories and met weekly assignments of photographing, captioning, editing (in *Photoshop*) and cataloguing images of university events, sports, classes, speakers, and regional projects.

LANGUAGES

French, fluent in speaking, reading and writing.

Swahili, excellent in speaking, good ability in reading and writing.

English, native.

PROFESSIONAL AFFILIATIONS

American Anthropological Association

Society for Visual Anthropology

African Studies Association

REFERENCES

Peter Little. Professor. Department of Anthropology, Emory University. 1557 Dickey Drive, Atlanta, GA 30322. Peter.Little@emory.edu (404-727-0994).

Corinne Kratz, Professor Emeritus. Department of Anthropology, Emory University. 1557 Dickey Drive, Atlanta, GA 30322. CKratz@emory.edu (505-820-0474).

Anna Grimshaw. Professor. Institute for the Liberal Arts & Department of Anthropology, Emory University. 201 Dowman Drive, Atlanta, GA, 30032. AGrimsh@emory.edu (404-727-7317).

Bruce Knauft, Samuel Candler Dobbs Professor. Department of Anthropology, Emory University, 1557 Dickey Drive, Atlanta, GA. 30322. Bruce.Knauft@emory.edu (404-727-2736).